



## "To Be All I Can"

### FOR YOUR DIARY

3. 11	PTA Meeting, 7.30pm in the staffroom
6. 11	Kapahaka Assembly, 2pm
14.11	Moutere Hills Athletics Day
16.11	Postponement date - Athletics Day
19.11	Disco - more details to follow
20.11	Assembly, 2pm - Room 9 leading
25.11	Talent Quest, 11am
3.12	Aquatics Trip - whole school

### BOOK CLUB

Ashton Book Club orders are due at school by tomorrow.  
Please make cheques out to Ashton Scholastic.

### Room 5 - Script Writing

Last term Room 5 had a focus on script writing - a form of narrative writing - these are some examples of the first acts written by students in the class. These were assessed after the first draft and feedback and feed forward given to the students. They then improved their scripts before publishing and self assessing them.

I dare you. . . .

*Characters:*

**Murray** (a ginger who likes Tina)

**Tina** (whose dare turns on her)

**Sally** (comes along to play truth or dare)

**Savannah** (who plays truth or dare and turns Tina's dare back on her)

**Crazy witch** (a crazy witch)

*One mild summer's afternoon there were a group of children sitting in a clearing in the middle of the town forest. The clearing was a circle surrounded by twelve old drooping willow trees with the sun pouring on the children. The group consisted of three girls and one boy, they were all very good friends out for the afternoon to play truth or dare in the forest.*

#### Act 1

**Tina:** Savannah, I dare you to .... to go to that old house on the hill and go inside for at least 5 minutes. (*pointing to the old house on the hill*).

**Sally:** Won't that be a bit..... scary? (looking at Savannah).

**Savannah:** That's not the nicest thing to do, go into someone's house that you don't know and (*caesural pause*) without asking permission! (*yells this at Tina*).

**Tina:** So, it's not like someone lives there or something?

**Savannah:** How do you know?

**Tina:** (*speaks quietly while looking at the grass*). I just know...

**Savannah:** How?! (*shouts at Tina*).

**Tina:** (*still speaking quietly*) I .... I can feel it.....I just know that someone lives there...

**Savannah:** Right, so now you have super powers that let you know if someone is inhabiting a building or not ?

**Murray:** Savannah! Don't be so rude! (*shouts loudly*).

**Savannah:** What, you tell me not to be so rude, but then you just ignore what Tina said about having super powers like it's just something natural that everyone has!

**Sally:** What about just forgetting it?

**Savannah:** Forgetting that someone just admitted they had super powers? That's going to be easy...

*Everyone looks down at the ground, someone starts ripping the grass out of the ground. Savannah makes up her mind that she will do Tina's dare as long as someone else comes with her to see if Tina is actually right.*

By Molly and Tarryn

## WAR TUNNELS

CHARACTER 1: PIERRE

CHARACTER 2: MARIE

*In 1939, during the World War 2, sister and brother Pierre and Marie from La Rochelle, have been migrated to a small village in England named Arlington.*

*They have just arrived at the Arlington railway station and are waiting for their new caregivers to collect them.*

*Pierre's wavy brown hair caught in the wind, as he throws an anxious look at his younger sister Marie. Tears were flowing from her eyes and her long blonde hair stuck reluctantly to her face.*

*Both children swiftly turned their heads as they heard a faint sound of horses hooves echoing off the twisted dirt road that wound over the undulating meadows.*

PIERRE: Look sis, here they come. Don't worry, I'm sure soon we will feel just at home and remember it is just till the war is over.

MARIE: *(sobbing quietly)* Why couldn't we stay with Mother, what if something happened to her?

PIERRE: Nothing will happen to her and we will see her in a few months. Anyway, time will fly.

*A posh carriage pulls up and a thin opulent woman walked pompously out.*

VICTORIA *(posh woman)*: Hello children, welcome to Arlington *(looks up to the sky)*. My name is Victoria Ackerman, I am your new..... house mother. Right-e-o then, let's go we don't have all day I have got to get back to the garden.

PIERRE: Ah, excuse me, Miss Ackerman, my name is Pierre and this is my sister Marie.

VICTORIA: Mmmm *(children look eagerly at her)* chop chop what are you waiting for?

*They swiftly hopped into the carriage stunned by the fancy up-market interior.*

MARIE: Hey what's that thing on the roof? *(she reaches out to touch the chandelier)*.

VICTORIA: Don't touch that! *(she snapped, and gave Marie a small slap on the hand)*.

*Marie quickly pulled back her hand and shuffled towards Pierre who was staring blankly out the window. Nobody spoke for the rest of the way.*

*They arrived at the house, after traveling through miles of scenic hillside. The house was the most magnificent building Pierre and Marie had ever seen. They were awestruck.*

**By Libby and Henry**

## Enchanted Journey

**William:** A 12 year old boy.

**Loopy:** A magical creature and friendly friend.

*(William is walking home from school, he is crossing the road but doesn't see the car coming up ahead).*

*(Crash! The car crashes into him and he is rushed into hospital and put into a coma).*

### ACT 1 - Entry to the magical world.....

**William:** Where am I? *(he enters the magical world)*

**Loopy:** *(shouting)* Everyone, we have a newcomer! (everyone shouts)

**William:** Where am I?

*(A tall figure with green scaly skin, a long spiky tail, big blue eyes with fiery breath was standing right in front of William)*

**Loopy:** You are in the Enchanted Village, welcome!

*( Looking around, William could see big, tall castles guarded by giants, and moving trees. A lake ran down the middle of a dark forest with mythical creatures hiding from him).*

**William:** But I was on my way home and..... and then.....

**Loopy:** No buts! Didn't your mother ever tell you that!

**William:** Wait! Who are you? What! I still don't get it!

**Loopy:** My name is Loopacus, but my friends call me Loopy for short.

**William:** Okay..... Loopy-cus? How do I get out of here?

**Loopy:** Well, the only way is to meet with the Magical Mold.

**William:** Who is he? Where do I find him?

**Loopy:** He is the only one in the Enchanted Village that can get you out..... he has **magical** scrolls that can send you back to where you came from.

**William:** Okay then I'm going.

**Loopy:** I'm coming with you!

**William:** Why? I don't need you?

**Loopy:** Yes, you do actually! Plus you don't even know how to get there, let alone know where the Magical Mold is.

**William:** Fine! C'mon!

**Loopy:** So first we need to climb the wall of bricks then we need to crawl through the tunnel of darkness then last, but not least we need to cross the deadly bridge. (*scanning the map in his scaly hands*).

(*William and Loopy have conquered both wall of bricks and the tunnel of darkness, but now here comes the deadly bridge.....can they conquer this?*).

**By Natasha and Jade**

## COMMUNITY NOTICES

**Motueka A & P Show:** A student schedule detailing categories for entries in the show are available from the Office.

**FUNDRAISER at MAGICAL MAPUA SHOW, Mapua Hall, 14 - 15 November from 10am - 4.30pm.** The proceeds of hand made greeting cards by 'Ella and Vesper' are being donated to Mapua School, Church, Hall and Library They are priced from \$2 - \$4.

**Tasman Children's Athletics** Invites ALL Children Aged 5 to 14 years to come along and try athletics at Nelsons new All Weather Track at Saxton Field (behind Saxton Cricket Oval) on Sunday 1st November, from 10am to 3pm. There will be running, jumping and throwing events.

### AWESOME PARENTS WEEKEND WORKSHOP

There are still a couple of places left at the highly recommended Awesome Parents two day workshop to be run right here in Mapua this weekend. The workshop covers the following and more: respect – how to gain it, and how to give it; the secrets of gaining a child's co-operation; rock solid self esteem building in children; understanding the impact of the words we use to our children; respectful responses in trying times; and insights from the 'Family Constellation' – where ever you are in a family affects the way you go about life and relationships. Date: Saturday 31 October and Sunday 1 November 2009, 9:30 am – 4:00 pm both days. Cost: \$20. Venue: Mapua School Staffroom. Please contact Michal Gray on 03 540 3460 or email [richardandmichal@xnet.co.nz](mailto:richardandmichal@xnet.co.nz) for more details or to book. You can also visit <http://www.parentingworx.co.nz> for more information on Lisa McKimm and Parentingworx.

**[www.mapua.school.nz](http://www.mapua.school.nz)**